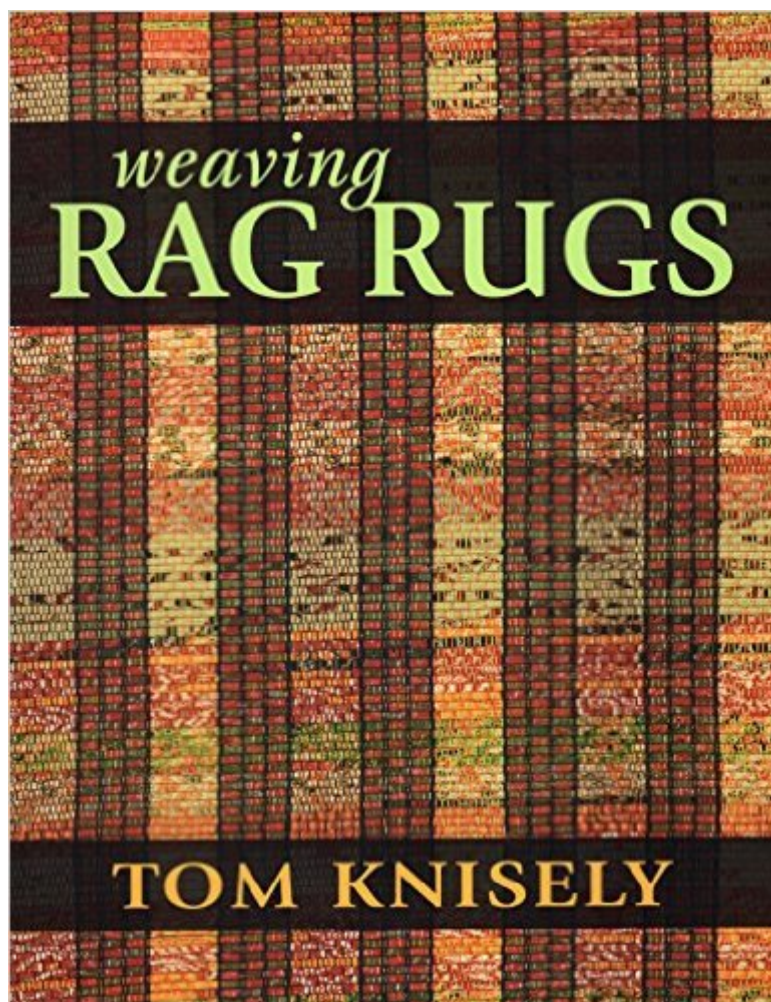


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# Weaving Rag Rugs



## Synopsis

Preview all 32 finished rugs in our exclusive Look Book! Every weaver weaves a rag rug--or two, or three. In this long-awaited book, well-known weaver and teacher Tom Knisely shares his knowledge and expertise in this collection of favorite rag rug patterns. The first comprehensive book on weaving rag rugs in a generation. Color planning and design advice for rag rugs. Step-by-step instructions on warping and weaving for your rag rug. More than 30 rag rug projects, from simple to advanced.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (61 customer reviews)

Best Sellers Rank: #128,783 in Books (See Top 100 in Books) #8 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs](#) #36 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

## Customer Reviews

I was eager to get the book and then my joy quickly dissipated when on page 1, Tom writes: Most floor looms are fine to weave a rag rug on; the heavier the loom the better the final results. A portable floor loom that can fold up for easier moving is not a good choice for weaving rags. Each spot on the loom that folds is a weak spot and every weak spot compromises the overall sturdiness of the loom. Smaller portable looms and table tops will work for other types of rag weaving such as rag placemats, table runners and light textiles such as Japanese sakiori fabric, but for a rug you really want a solidly built floor loom. That ended that foray. If you have a floor loom the book is very explicit, helpful and the projects are lovely.

What a wonderful book! He gives such clear, precise information about all aspects of rug making plus an AMAZING collection of beautiful rugs with detailed instructions on creating each one of them. He also shows the fabric he used to make each rug! How cool is that! It is the best book for weaving rag rugs that I have ever seen. He is a great teacher, writer, and rug maker! Every weaver

needs a copy of this book.

Very thorough, well-illustrated, well-organized and helpful. 50 pages explaining equipment and materials, preparation and weaving, then more than 30 projects for 4-shaft looms, and the designs are gorgeous. (Some could be woven on 2-shaft rug looms.) Covers looms and tools, materials for warp and weft, preparing rags, warping, weaving, and finishing. So glad I got the book (and I have read just about every book there is about rag weaving).

This book has everything. Great, clear photos, wonderful color and appealing designs. The drafts are large and readable. The fullpage photos of each rug illustrate the structures very well. A beginning how-to section has excellent photos of all pertinent techniques. This book will make you want to weave rag rugs and enjoy the process.

Tom has done it again!! His writing style is interesting and engaging. The book is packed with information and tips and projects that make you just want to get started weaving rag rugs NOW! The photos are beautiful and inspiring, and illustrate what simply changing warp color will do. I especially liked that he included photos of his fabric swatches in addition to the photos of the completed rugs made with that fabric. That was very helpful. He also talked about how to (almost) figure out how much fabric you need, depending on the fabric. I would highly recommend this book to any weaver. I would also recommend his CDs: *The Loom Owner's Companion*; and *Weave a Good Rug*. His teaching style in the CDs is just as good as in his book. Great job Tom!

I love, love, love this book. There is so much information that I can refer to as I weave; whether rugs, scarves, or dish towels. And all of the rugs are so beautiful I want to try them all. I highly recommend this book.

I initially bought this book because a rug made by my friend is on the cover. But when I actually read it, I drooled over everything rug in the book. I want to learn how to weave, and have signed up for a weaving class later this year....but this book explained a lot of basics about weaving--enough to whet my appetite more, and also showed me lots of things that I can do in the future. But most of all this book was just a pleasure and joy to read to see the gorgeous art, practical art that can be created by recycling old fabric into beautiful rugs. What a pleasure this book is.

Has good information. I'm a beginner with the wrong kind of loom for it's content. But it is inspiring. I may have to get a more complex loom now! :-)

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